

ANTHEM® REVIEWS

AVM60, MRX1120, MRX720, and MRX520

Few A/V Preamplifier-Processors and Receivers offer the innovation and performance found in the AVM 60 processor and MRX 1120, 720, and 520 receivers. Features include Dolby Atmos and DTS:X immersive audio decoding, support for UHD Blu-ray and 4K60. Audiophile-friendly features include a toroidal power supply, premium differential-output D/A converters, and premium A/D converters to ensure the highest quality sound when using analog sources. Included here are just a few of the outstanding awards and accolades Anthem has received.



November 2019

<http://bit.ly/33pqUqI>

"Visually and sonically, there is nothing to complain about with this beast of a processor that seems to do everything you ask it to do perfectly. Anthem has a real hit on their hands with the AVM 60, particularly now that ARC Genesis is available for public consumption."

— Dave Upton

SECRETS of and Home Theater High Fidelity®

December 2017

<http://bit.ly/2B7pGWG>

"The Anthem AVM 60 has all the technology necessary to support a modern home theater system. It can function as a leading-edge 11.2 channel processor supporting Dolby Atmos and DTS:X. It is capable of HDMI video pass-through and handles the latest 4K UltraHD Blu-ray content including Dolby Vision. It features an updated Anthem Room Correction system, and with ARC Mobile, it is now easier to use than ever. Of course the best thing is that the AVM 60 sounds amazing for both movies and music."

— Robert Kozel

SOUND & VISION



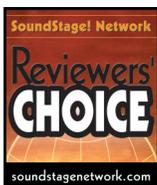
February 2017

<http://bit.ly/2lkxXKV>

"At the end of the day, I found Anthem's AVM 60 a pleasure to use. Its sonics were without blemish, and its interface was clean, clear, and quick."

— Daniel Kumin

SoundStage!access



December 2016

<http://bit.ly/2jRv6bX>

"It sounded absolutely fantastic with movies, but I expected that. What I didn't expect was how well it would reproduce two-channel recordings of music. In fact, the AVM 60 performed so well in my reference system as a stereo DAC-preamp that I was more than happy to listen to it as my primary two-channel source for the entire listening period – a high compliment."

— Roger Kanno



AVM 60

hometheater
review.com

December 2016

<http://bit.ly/2jzgrRP>

"The AVM 60 is one of those exceptional items. It is as good as some of the finest two-channel music preamps, all the while offering stunning audio and video performance in home theater—along with world-class room correction software and compatibility with all the latest sound and video formats."

— Myron Ho



August 2018

<http://bit.ly/2NxXIFK>

[YouTube] Anthem AVM 60

Audio/Video Processor:

Unboxing and Overview



December 2016

<http://bit.ly/2knrTUs>

"Simply put, the AVM 60 is a sweet-sounding sonic powerhouse. Two-channel, multi-channel, or immersive audio are handled with all the finesse, detail..."

— Theo Nicolakis

For a complete list of Anthem reviews, please visit:
anthemav.com

MRX1120

HOME CINEMA
HIGH PERFORMANCE SOUND & VISION
Choice

HOME CINEMA
Choice
BEST BUY

November 2016

<http://bit.ly/2kQRZfG>

"Overall, the Anthem MRX 1120 is a fabulously effective AV receiver, and Anthem's sophisticated room correction is astonishingly effective. Once dialed in, the AVR sounds beautifully precise and

balanced. Soundtracks are tight and involving: bass is deep and granite hard, while dialogue remains crisp and articulate." — **Steve May**

SECRETS of and
Home Theater High Fidelity®

SECRETS
Home Theater High Fidelity
2016
BEST OF AWARDS

October 2016

<http://bit.ly/2jR6NgA>

"To put not too fine a point on it, the Anthem MRX 1120 is the best home theater receiver that I have had the pleasure of ever using. It looks deceptively simple on the outside and while it might not have every last bell and whistle that some of its

competitors do, the features it does have are the ones that matter and are well thought out. Its defining characteristic though is its sound quality and the MRX 1120 is truly top shelf in this regard." — **Carlo Lo Raso**

avforums

April 2016

<http://bit.ly/2jRAApz>

"The MRX 1120 is also a very musical AV receiver, making it one of those rare beasts that is able to deliver a barnstorming performance with films and an equally subtle and effective performance with music." —

Dennis Burger

hometheater
review.com

HOME THEATER
REVIEW.COM
2016
BEST OF AWARD

September 2016

<http://bit.ly/2knUCbK>

"I only hesitate to call the MRX 1120's stereo performance "perfect" out of fear that Anthem will top it with its inevitable fourth-generation MRX lineup and I'll have to eat my words." —

Dennis Burger

DIGITAL TRENDS

Best A/V Receiver For 2019

September 2019

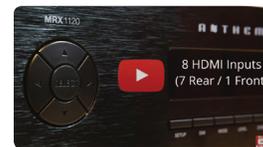
<http://bit.ly/2nTKOp5>

"Why you should buy this: It offers fantastic sound and every feature you could want. Who it's for: Anyone who places a premium on top-notch sound." — **Ryan Waniata and Quentyn Kennemer**

October 2018

<http://bit.ly/2P6mldP>

[YouTube] Anthem MRX 1120 Receiver Review & Anthem Room Correction (ARC) Setup



July 2018

<http://bit.ly/2jcxkhl>

[YouTube] Anthem MRX 1120 11.2 Dolby Atmos Receiver: Unboxing and Overview



ReferenceHomeTheater

February 2017

<http://bit.ly/2B8wJhJ>

"I gave up running separate components, with a preamp and thousands of dollars in amplifiers, to use the Anthem MRX 1120. Since I did that, I've not missed those prior components at all. The Anthem has proven to be a first-rate component capable of bringing out the best in the rest of my gear. ARC corrects the bass issues in my room while not making the sound any less clear. The soundstage was completely unified between the speakers and while watching Dolby Atmos content I was completely amazed how immersed in the audio I became." — **Chris Heinonen**

SOUND & VISION



October 2016

<http://bit.ly/2jrhOBO>

"...the MRX 1120, through countless hours of music listening and movie watching, provided the escape I was looking for without introducing any of the fatigue I've experienced with lesser products. You'd be hard-pressed to find a better-sounding solution short of going with separates. Highly recommended."

— **David Vaughn**

INSIDE CI
THE MAGAZINE FOR THE CUSTOM INSTALL INDUSTRY



September 2016

<http://bit.ly/2koOC4p>

"In many ways, Anthem has redefined expectations around home cinema. For many brands, the category has simply become an arms race about features and functionality. Anthem has stripped all that back to offer a sublime level of performance allied to a truly sensational calibration and room EQ solution. The result is a fabulous home cinema centerpiece." — **Steve May**

For a complete list of Anthem reviews, please visit:
anthemav.com

MRX720

Everything Audio Network



February 2017

<http://bit.ly/2nK8P6c>

"If you are in the market for a new surround receiver that is not that expensive, but sounds like it is comprised of better separates, this is your receiver. As stated early in the review we are bestowing a Everything Audio Network Stellar Sound Award and a nomination for an 2017 EAN Product of The Year in the receiver category. I know it is early in the year, but the MRX-720 is a noteworthy, high-performance receiver." — **John Gatski**



November 2018

<http://bit.ly/2PVju77>

[YouTube] Anthem MRX 720 Unboxing & Dolby Atmos Setup / Anthem Room Correction



SoundStage! ACCESS



November 2016

<http://bit.ly/2jRpEZ4>

"When I was offered Anthem's MRX 720 for review, I mostly looked forward to using it to listen to Dolby Atmos soundtracks at home. And although I really enjoyed my experience of this surround format, by the end of my listening to the Anthem it seemed mere icing on the cake." — **Vince Hanada**

Lifewire

November 2016

<http://bit.ly/2jRztX1>

"To sum it up, the MRX 720 delivers the audio quality you would expect in a high-end home theater receiver, which is what really counts, as well as providing an excellent speaker setup system, an innovative way of accessing streaming content, and offering practical expandability via add-on amplifiers." — **Robert Silva**

ON-topaudio

March 2017

<http://bit.ly/2jBq8Mc>

"[Translated from French] The sound envelope is ample, detailed and full of strength, as in pure stereo the amp never collapses in the face of monstrous sound peaks. The Anthem MRX-520 also supports Ultra HD 4K HDR video, resizing Full HD signals to take them to higher resolution. The result is satisfactory but some TVs or players do even better. This Anthem MRX-520 offers a beautiful musical and multichannel experience, it has temperament and elegantly combines audiophilia and cinephilia."

— **Jean-Pierre Labro**

MRX520

